



Instructions

Crafty Kits to Takeaway

- 'Little Pudding' Kits

STEP 1 - MAKE SURE YOU HAVE CLEAN, DRY HANDS, AS ANY DIRT OR GREASE AFFECTS THE QUALITY OF THE GLAZE DURING THE FIRING PROCESS.

STEP 2 - UNPACK YOUR KIT ONTO A TABLE, IDEALLY WITH A MAT TO PREVENT MESS, BUT DON'T WORRY AS THE PAINT IS FULLY WASHABLE.

STEP 3 - GET A SMALL CUP OF WATER READY TO WASH YOUR BRUSH BETWEEN COLOUR CHANGES AND YOU CAN USE THE PAINTS STRAIGHT FROM THE POTS PROVIDED WITH THE BRUSHES OR SPONGE.

STEP 4 - THERE'S NO NEED FOR AN UNDERCOAT SO START BY USING A THICK PAINT BRUSH WITH LOTS OF BROWN PAINT AND GET STRAIGHT INTO PAINTING YOUR BABY'S BUM ALL OVER THE AREA YOU WOULD LIKE TO SEE PRINTED ON TO THE PLATE! USE A COUPLE OF COATS AS YOU WANT A FAIRLY SOLID IMPRINT ON THE PLATE. IF YOU MAKE A MISTAKE, DO NOT BE TEMPTED TO GO OVER IT WITH MORE PAINT, WIPE OFF THE AREA FIRST WITH A SLIGHTLY DAMP SPONGE, THEN REPEAT THE PROCESS.

STEP 5 - NOW THE BUM IMPRINT IS ON THE PLATE YOU CAN ADD THE HOLLY LEAVES AND BERRIES AND ANY OTHER PATTERNS YOU DESIRE. A NICE EFFECT IS PRODUCED BY SPONGE PAINTING THE RIM OF THE PLATE, ALLOWING THIS TO DRY, THEN ADDING WRITING OR DECORATION.

STEP 6 - ONCE YOU'RE HAPPY WITH THE FINISHED PAINTED PLATE YOU CAN ADD WRITING OR FINAL ENHANCEMENTS WITH A FINE BRUSH OR PAINT PIN OR ASK US TO DO IT FOR YOU!

STEP 7 - ALLOW YOUR ITEM TO DRY AWAY FROM DIRECT HEAT, THEN PLACE CAREFULLY BACK IN THE BOX PROVIDED ALONG WITH THE ART EQUIPMENT, AND RETURN TO US FOR GLAZING AND FIRING.

STEP 8 - WE'LL SEND YOU A MESSAGE AS SOON AS YOUR POTTERY IS READY SO PLEASE MAKE SURE WE HAVE YOUR UP-TO-DATE CONTACT DETAILS AND WE CAN THEN ARRANGE A COLLECTION DATE.

**** REMEMBER TO RETURN ALL OF THE BRUSHES, SPONGES AND PAINT TRAYS IN THE BOX PROVIDED WITH YOUR FINISHED ITEMS READY FOR GLAZING, FIRING & COLLECTION ****