



# Instructions

## Crafty Kits to Takeaway

### • Pottery and Paint Kits

**STEP 1** - MAKE SURE YOU HAVE CLEAN, DRY HANDS, AS ANY DIRT OR GREASE AFFECTS THE QUALITY OF THE GLAZE DURING THE FIRING PROCESS.

**STEP 2** - UNPACK YOUR KIT ONTO A TABLE, IDEALLY WITH A MAT TO PREVENT MESS, BUT DON'T WORRY AS THE PAINT IS FULLY WASHABLE.

**STEP 3** - GET A SMALL CUP OF WATER READY TO WASH YOUR BRUSH BETWEEN COLOUR CHANGES AND YOU CAN USE THE PAINTS STRAIGHT FROM THE POTS PROVIDED WITH THE BRUSHES OR SPONGE.

**STEP 4** - THERE'S NO NEED FOR AN UNDERCOAT BUT APPLY 2 COATS OF PAINT TO YOUR POTTERY FOR A MORE VIBRANT AND DENSE COLOUR. REMEMBER, LIGHT COLOURS DO NOT SHOW UP WELL ON TOP OF DARK COLOURS, SO ALWAYS DO THE BOLDER PAINT AREAS LAST. IF YOU MAKE A MISTAKE, DO NOT BE TEMPTED TO GO OVER IT WITH MORE PAINT, WIPE OFF THE AREA FIRST WITH A SLIGHTLY DAMP SPONGE, THEN REAPPLY THE PAINT.

**STEP 5** - ONCE YOU'RE HAPPY WITH THE FINISHED PAINTED POT YOU CAN ADD WRITING OR FINAL ENHANCEMENTS WITH A FINE BRUSH OR PAINT PIN OR ASK US TO DO IT FOR YOU!

**STEP 6** - ALLOW YOUR ITEM TO DRY AWAY FROM DIRECT HEAT, THEN PLACE CAREFULLY BACK IN THE BOX PROVIDED ALONG WITH THE ART EQUIPMENT, AND RETURN TO US FOR GLAZING AND FIRING.

**STEP 7** - WE'LL SEND YOU A MESSAGE AS SOON AS YOUR POTTERY IS READY SO PLEASE MAKE SURE WE HAVE YOUR UP-TO-DATE CONTACT DETAILS AND WE CAN THEN ARRANGE A COLLECTION DATE.

*\* REMEMBER TO RETURN ALL OF THE BRUSHES, SPONGES AND PAINT POTS IN THE BOX PROVIDED WITH YOUR FINISHED ITEMS READY FOR GLAZING, FIRING & COLLECTION \**



# Instructions

## *Crafty Kits to Takeaway*

### • Pottery and Foam Clay Kits

**STEP 1** - MAKE SURE YOU HAVE CLEAN, DRY HANDS, AS ANY DIRT OR GREASE WILL PREVENT THE CLAY FROM STICKING TO YOUR POTTERY.

**STEP 2** - UNPACK YOUR KIT ONTO A TABLE, IDEALLY WITH A MAT TO PREVENT MESS FROM THE TINY BEADS, BUT DON'T WORRY AS THE FOAM CLAY DOESN'T MARK OR STAIN.

**STEP 3** - SEPARATE THE FOAM CLAY BALLS AND START TEARING SMALL PIECES OFF READY TO STICK ONTO YOUR POTTERY. THE FOAM CLAY AIR DRIES SO KEEP THE LID ON UNTIL NEEDED AND ONLY TAKE OUT THE AMOUNT YOU ARE GOING TO USE STRAIGHTAWAY.

**STEP 4** - APPLYING FIRM PRESSURE, PRESS THE FOAM CLAY ONTO THE POTTERY AND SMOOTH IT OUT UNTIL A THIN LAYER COVERS THE ITEM. THE SHAPE OF YOUR POT SHOULD BE CLEARLY SEEN UNDER THE CLAY SO YOU DON'T NEED MUCH TO COVER THE WHOLE ITEM. IF YOU MAKE A MISTAKE THE FOAM CLAY CAN BE GENTLY PEELED OFF AND REAPPLIED UNTIL IT HARDENS.

**STEP 5** - KEEP ADDING THE DIFFERENT COLOURS OF FOAM CLAY UNTIL THERE ARE NO GAPS AND YOU ARE HAPPY WITH THE FINISHED EFFECT. YOU CAN ADD GOOGLY EYES AND ANY 3D LAYERING AT THIS STAGE, MAKING SURE TO PRESS THEM FIRMLY ONTO YOUR ITEM.

**STEP 6** - ALLOW YOUR POTTERY TO DRY NATURALLY IN THE AIR AWAY FROM DIRECT HEAT. THIS SHOULD TAKE AROUND 2 TO 3 HOURS, AFTER WHICH THE FOAM CLAY CANNOT BE PEELED OFF AND THE AIR DRIED ITEM IS FINISHED AND READY FOR DISPLAY!





# Instructions

## *Crafty Kits to Takeaway*

### • Decopatch Kits

**STEP 1** - UNPACK YOUR KIT ONTO A TABLE, IDEALLY WITH A MAT TO PREVENT MESS AS THE DECOPATCH GLUE IS VERY STICKY! (TIP:- IF GLUE GETS ONTO ANY CLOTHES OR FABRIC, WAIT UNTIL IT'S DRY TO PICK OFF AND RUN THROUGH A COLD WASH CYCLE, NOT HOT!)

**STEP 2** - TEAR THE DECOPATCH PAPERS INTO SMALL SQUARES, ROUGHLY 2CM X 2CM, BIGGER FOR LARGER SURFACE AREAS AND SMALLER FOR FIDDLY CORNERS!

**STEP 3** - START BY BRUSHING A THIN LAYER OF GLUE OVER YOUR PAPERMACHE ITEM, CONCENTRATING ON THE AREA YOU WANT TO START STICKING THE PAPERS ON.

**STEP 4** - PLACE THE TORN PAPERS ONE BY ONE ONTO THE GLUED PAPERMACHE ITEM, OVERLAPPING THE EDGES SO THERE ARE NO GAPS AND FOLLOWING EACH PAPER ADDITION WITH A COATING OF GLUE TO STICK DOWN AND SEAL.

**STEP 5** - CONTINUE WITH THE PAPER STICKING, OVERLAPPING AND SEALING AND REPEAT UNTIL THE WHOLE ITEM IS COVERED WITH NO GAPS. IF YOU MAKE A MISTAKE, SIMPLY ADD A LAYER OF GLUE AND ANOTHER PIECE OF PAPER TO COVER AND OVERLAP THE AREA.

**STEP 6** - ONCE YOU'RE HAPPY WITH THE FINISHED EFFECT, YOU CAN ADD A FINAL THIN LAYER OF GLUE TO SEAL THE ITEM AND GIVE A NICE SHINY FINISH.

**STEP 7** - ALLOW YOUR ITEM TO DRY NATURALLY IN THE AIR AWAY FROM DIRECT HEAT. THIS SHOULD TAKE AROUND 2 TO 3 HOURS, AFTER WHICH THE PAPERS AND GLUE ARE SET AND YOUR DECOPATCH ITEM IS READY FOR DISPLAY!

